

VISIT INDIA... FALL IN LOVE... LIVE YOUR LIFE...
OH... AND WATCH OUT FOR THE ZOMBIES...



The title "norbert the hero" is rendered in a stylized, 3D block font. The word "norbert" is in a light, textured color, while "the" is smaller and positioned above "hero". The word "hero" is in a darker, more solid color. The letters are set against a silhouette of a city skyline. The entire title is surrounded by a dark, textured area that resembles blood, with several thick drips falling from the bottom of the letters.

A
MULTI-SEASON TELEVISION CONCEPT CREATED BY
CHARLES MISRA
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Norbert^{the} Hero

TITLE: NORBERT THE HERO

LOG LINE: Rakshasa Bhai, a dreaded ruthless mob boss is attempting to bring Bombay to its knees, fiendishly unleashing a deadly 'mind controlling' potion across the city. Enter Norbert, a bumbling British tourist who unwittingly finds himself teaming up with hardened Mumbaikar Nambini and family in a bid to save the city from a terrifying zombie plague. Can he save the day, fall in love and rightfully claim the accolade 'Norbert The Hero'?

GENRE: Zomcom / Thriller. A perfect blend of action, slapstick, romantic comedy and humorous horror.

STORY ARC: With his 30th birthday looming, Britisher Norbert realises that his life is going nowhere fast. In a last-ditch attempt to give 'destiny' a nudge and broaden his horizons, he throws caution to the wind and travels to Mumbai in search of adventure and life. Within hours of his arrival, a chance meeting with the feisty Mumbaikar Nambini sees Norbert plunged into the murky depths of fiendish plot to overthrow the city. As their newfound friendship flourishes, Norbert and Nambini take each other by the hand as they explore their cultures, the meaning of family and ultimately the lessons of love. And all whilst hastily learning of how to deal with the mild inconvenience of a deadly zombie outbreak.

EPISODE 1: NAARYAK (HERO)

In a desperate attempt to rekindle a passion for life within Norbert, his parents surprise him with a Christmas present that they hope will open his eyes to a tantalisingly undiscovered world. Round trip tickets to India. Norbert nervously agrees, and upon his Mumbai arrival, he finds himself plunged into a mysteriously relentless and utterly foreign world. He is completely lost and beyond bewilderment until fate intervenes in the form of a chance Auto accident. In an act of selfless bravery, Norbert uncharacteristically finds himself charging across a busy street in order to throw an unsuspecting child from the potentially destructive path of the Auto, and directly into the arms of safety. Or more accurately, into the arms of Nambini, a beautiful, street smart, no nonsense, seasoned and hardened Mumbaikar. Amidst the confusion, local police chief Khambaata swiftly attempts to put an end to the day's commotions by wrongfully arresting Norbert. With Nambini being thoroughly unafraid to publicly challenge acts of injustice, her rage dramatically boils over. In a cowardly attempt to save face, Khambaata finds himself with little choice but to insist that she too spends a night cooling off in the slammer. Now, with nothing but the overwhelming ghastly terror of a Mumbai prison cell weighing heavily in his thoughts, both Norbert and Nambini remain completely unaware that of the fact that such a simple act of bravery, a miscarriage of justice, oh... and an ominous truck packed to the brim with dead, steaming bodies are all about to alter their life journeys in ways that sit far beyond all comprehension.

EPISODE 2: KSHAMAARYACHANA (APOLOGY)

Upstanding pillar of society, aspiring Politician and doting father Nallanban, whilst finding himself disgusted at his daughter's thuggish 'street brawling' behavior is nonetheless thoroughly unwilling to allow his precious Nambini to languish in jail for a single moment longer than necessary. So, with appropriate bribes in place and Chief Khambaata suitably calmed, Nambini is freed. Moods quickly sour though when it comes to light that the bribe has fallen somewhat short. Norbert has been left behind in jail. Once Nambini has finally returned to the safety of the Nandamuri family home, it falls to Nallanban and stern mother Nagamatr to remind Nambini of the fragile situation that the family faces. Concerns are quickly raised with regards to her imminent marriage to local hoodlum Ruru Bhai, the brutish son of shady business man Rakshasa Bhai who is bank rolling and backing Nallanban's local political election campaign. If the marriage falters, Nallanban's political aspirations may never see the light of day. Nambini's concerns lay elsewhere though. And once she has refused the union for the umpteenth time and put Ruru Bhai firmly in his place again, she takes it upon herself to spring Norbert from the rotten stench of prison. Once freed, Norbert refuses to carry such a debt and insists that Nambini join him over coffee at the local chai stand. Norbert is certainly about to gain a friend in Nambini, but also an enemy in Ruru Bhai, who having followed them to the chai stand, publicly threatens them both. There's something not quite right though. Something in the air. In the background. Young men stumbling about. Are they drunk? Or is something else a little more sinister at play?

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EPISODE 3: JODANAA (GLUE)

Rakshasa Bhai. Business magnate. Racketeer. Mob Boss. It's common knowledge that Rakshasa Bhai owns the bottle factory on the edge of town. What the city's residents are unaware of though, is the fact that Rakshasa Bhai appears to be conducting some sort of 'human experiment' behind the closed doors of the factory. Down town, Nambini is faking Norbert on a shopping trip to buy a kurta to wear to Nallanban's election launch party this evening. Nambini's little sister Naavarasi is in tow. And she's quite the pain in the backside. With the campaign party in full swing, and the city's 'glitterati' enjoying a curiously 'moorish' pink liquor, Nambini is growing concerned that Ruru Bhai is going to announce his intentions to marry her. Unbeknown to her though is the fact that Norbert is about to unleash a fiendish scheme of his own, designed to thwart the increasingly unwanted advances. Norbert must unearth the courage to execute his laughably risky plan. With a urinal now coated with industrial strength glue, Norbert waits for Ruru Bhai to visit the little boys room. Just as Ruru Bhai is about to relive himself, Norbert bursts in and forcibly presses him against the wall, and in the process firmly sticks Ruru Bhai's 'manhood' to the urinal. In the meantime, Nallanban is growing concerned about the effect that this pink liquor is having on his guests. The atmosphere is heavy with a pungent steam, and the guests are dropping like flies.

EPISODE 4: APAHARAN (KIDNAP)

With battle lines now clearly drawn, and a pride in dire need of restoration, Ruru Bhai orders the kidnapping of Nambini. At the Nandamuri family home, Nallanban's woes are mounting. After the disastrous launch party, he is becoming increasingly concerned about Nagamatr's curious behavior. Little does he know that Rakshasa Bhai has secretly recruited Nagamatr to assist in framing Norbert. When Nallanban follows Nagamatr to Norbert's hotel though, he can only assume that she must be having an affair. Chief Khambaata is dealing with concerns of his own, considering the fact that the prison cells appear to be overflowing with seemingly drunken, angry steaming bodies. And they seem to like to bite as well. Ruru Bhai's goons are about to throw a spanner of their own in the works when they mistakenly kidnap Naavarasi instead of Nambini. An occurrence that Nambini is blissfully unaware of, as she and Norbert find themselves taking their friendship to the next level in the privacy of Norbert's hotel. A slightly compromised privacy though. Nagamatr is hiding in the wardrobe. What with it being such a busy day, nobody has noticed that Grandma Nandamuri has disappeared off on an adventure of her own. In search. Of a certain pink liquor.

EPISODE 5: SATYA (TRUTH)

As Rakshasa Bhai's fiendish human 'experiments' at the bottle factory begins to go horribly wrong, Ruru Bhai explains the true nature of the dastardly plan to Nambini during a flashback sequence. Rakshasa Bhai is attempting to take over the entire city by creating a 'mind control' liquor that will be distributed through the city bars. Once Nallanban has won the election and taken his political seat, he will gain the power to approve all liquor licences, thus guaranteeing distribution of Rakshasa Bhai's evil scheme. But, the liquor experiment spectacularly fails, reducing it's 'consumers' to a horrendous zombified state. And the zombies are beginning to bite. In the meantime, Nallanban has managed to convince himself of Nagamatr's extra marital affair, and has 'hit the bottle' in spectacular style. It then falls to Norbert to return him safely home while Nambini dashes across the city to collect Naavarasi from school. When Naavarasi fails to show, it occurs to Nambini that she has been kidnapped by Ruru Bhai. Nambini and Norbert must now race against time in order to save Naavarasi. Unfortunately though, Chief Khambaata is hot on Norbert's trail, keen to re-arrest him under Rakshasa Bhai's instruction. Who will reach Naavarasi first? Nambini, Norbert... or the zombies?

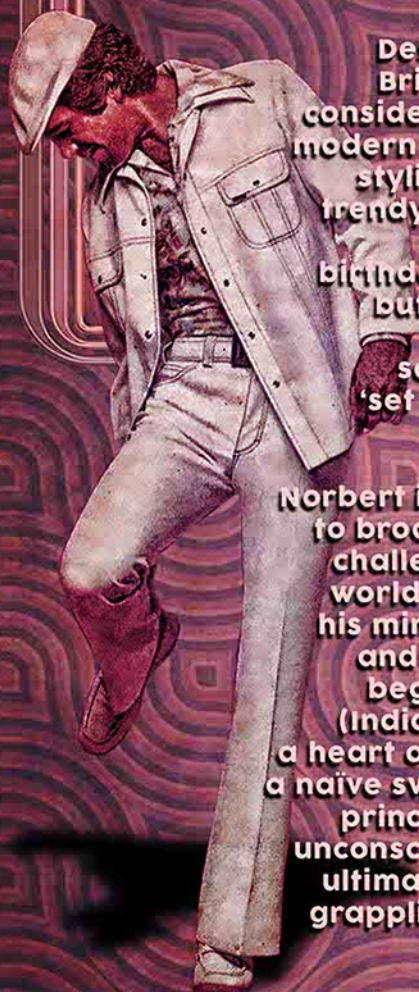
EPISODE 6: GAAND PE LAAT (KICK YOUR ASS)

All hell has broken loose. The bottle factory has fallen. As the alcohol fuelled zombies run amok and descend on the city, Rakshasa Bhai reverts to type and flees along with a tanker filled to the brim with that deadly pink liquor. As the pieces of the puzzle slowly begin to slot together, Norbert and Nambini must band together with Chief Khambaata and the police force in order to mount a rescue mission and save Naavarasi from the depths of this hellish nightmare. Unfortunately though, it is not just a zombie pandemic that stands in their way. Ruru Bhai still has revenge in mind. So, when the rag-tag bunch of misfit heros storm the bottle factory, a bloody battle of monumental proportions awaits them. A battle that will test them to limits in every regard. Can they stop Ruru Bhai, defeat the zombie hordes and catch Rakshasa Bhai before the city descends into mayhem? With Nallanban suffering not only a 'pink liquor' hangover but also his marital woes, Nagamatr must also decide where her loyalties truly lie. But who is really going to save the day? Grandma Nandamuri? Chaichai? Who knows? One thing is for sure though. The tanker has crashed and it's leaking pink liquor... straight into the city's water supply.

Norbert ^{the} Hero

CHARACTER SKETCHES: LEADS

NORBERT



Despite the fact that British born Norbert considers himself to be a modern man of the times, stylishly dressed, hip, trendy and rather quite cool, as his 30th birthday looms, he is all but too aware of the fact that he has somewhat failed to 'set the world ablaze'

With this in mind, Norbert is more than keen to broaden his horizons, challenge his sheltered world view and expand his mind across borders and cultures. Norbert begins his journey of (Indian) discovery with a heart of purest gold and a naïve swagger. A morally principled outlook, yet unconsciously flawed. An ultimately kind persona grappling with a roguish lust for life.

Norbert's character journey begins from a somewhat emotionally sheltered position. The very nature of his escapades demands that he challenges his own maturity head on, taking responsibility and love on board.

Age: (on the cusp of) 30

Birth Place: SneinTown / Nottingham

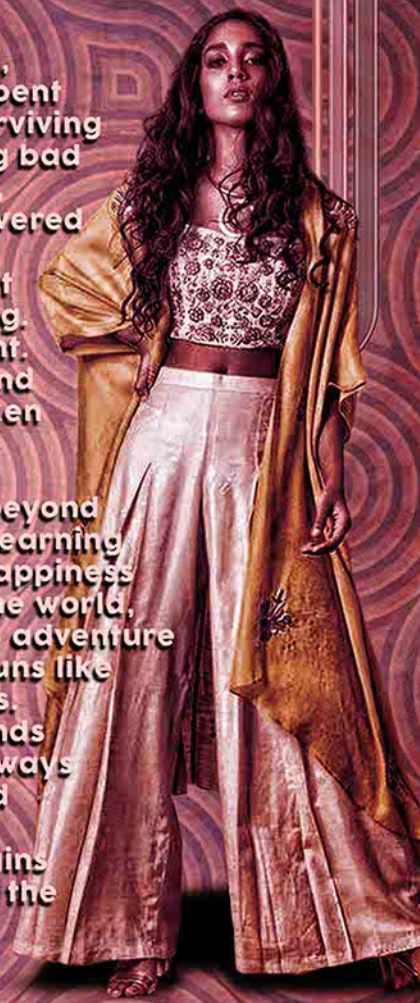
Nationality: British

Style: 'Sholay-esque' cool casual

Most likely to say:

"Oh bloody ell Mate. You carry on like that and I'll slap you within an inch of your wife"

NAMBINI



Feisty, headstrong, bold. After a life spent navigating and surviving the unrelenting big bad streets of Bombay, Nambini has discovered that whilst often beautiful, life is not always plain sailing. Trust must be earned. Loyalties tested. And nothing can be taken for granted.

With a mind wise beyond her years, and a yearning to discover love, happiness and her place in the world, she willfully grasps adventure by the hand and runs like the monsoon winds. Nambini understands that life will not always dance to the sound of her own tune. But when her tune begins to play, she writes the rules, and she will not be crossed.

Nambini's 'character' journey will see her grow through an emotional range. Beginning with a no nonsense, hardened street attitude and flourishing into a compassionate, loving and caring, bold young woman.

Age: 24

Birth Place: Malabar Hill / Bombay

Nationality: Indian

Style: Bombay boutique brilliance

Most likely to say:

"You'd best 'man up' motha lova. You got gulab jamun where your balls should be"



CHARACTER SKETCHES: SUPPORT

THE NANDAMURI FAMILY

NALLANBAN

Nambini's proud father, politician and upstanding pillar of society. Nallanban's perfectly constructed life is as sweet as honey... until the walls begin to crumble.

NAGAMATR

Mother, matriarch, monster? On face value, Nagamatr presents an air of regal sophistication. The pinnacle of elegance and class. But is she hiding a fiendish secret?

NARVARASI

Nambini's younger sister. Sweet. Innocent, and a proper little madam. She knows her mind and she knows what she wants. Woe betide those who foolishly choose to stand in her way.

GRANDMA NANDAMURI

Quite simply put, Grandma Nandamuri is as mad as a box of frogs. Regardless of the weather, she insists on wearing the same yellow rain coat and hat every day. She hasn't spoken a word in 30 years... until now that is.

RAKSHASA BHAI

Dacoit. Boss. Mafia Kingpin. A devilish mind that quietly sits behind a dastardly master plan that is destined to tear the city to shreds. Can this beast be defeated? Who will prove brave enough to stand in his way?

RURU BHAI

The thuggish son and heir to the Rakshasa Bhai empire. Devoid of moral fibre, empathy and decency. His despicable nature is despised yet legendary. He'd gladly throw his own Mother under the bus to save his own skin.

THE GOONS

Somewhat lacking a sense of self preservation. Yet forever poised, ready and willing to deploy Ruru Bhai's evil will at the drop of a hat. Valued servants today. Cannon fodder tomorrow.

CHIEF KHAMBAATA

Considering the lack of police work that Chief Khambaata chooses to concern himself with, it would appear that he's already retired. But, with the crime of century sitting right on his doorstep, will he actually man up and 'do the right thing'?

SANJIT & RAJIT

The new recruits. The fresh face of the force. Whilst eager and keen to prove their worth, the big bad streets are going to teach them all the lessons that the academy forgot. Will the clueless cadets survive the learning curve?

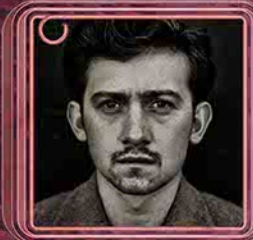
CHAICHAI

A humble, hardworking chaiwala? Seemingly so. But every keen young budding entrepreneur has to start somewhere. And Chaichai has quite a plan up his sleeve. A plan that might just help to save the day.

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SUGGESTED (DREAM) CAST

CRAIG ROBERTS



as **NORBERT**

YASHASWINI DAYAMA



as **NAMBINI**

ADIL HUSSAIN



as **NALLANBAN**

GEETANJALI KULKARNI



as **NAGAMATA**

RIYA SHUKLA



as **NARAVARASI**

Having now watched and closely studied in excess of 250 Indian films and some 30 odd television series, whilst most certain not set in stone, Matthew has hand picked his Norbert The Hero 'Dream Team' An ensemble cast that he believes will bring Norbert, Nambini and their escapades to the screen with a passion, a warmth and a sense of humour that will delight, thrill and amaze audiences.

VIJAY RAAZ



as **RAKSHASA BHAI**

VIR DAS



as **RUKU BHAI**

NEERAJ KABI



as **KHAMBARTA**

RANJAN RAJ



as **SANJIT & RANJIT**

ABHISHEK BANERJEE



as **CHAICHAI**

STYLE / INFLUENCE

With 'Norbert The Hero' being set in 1979, the style and design of the show will draw a strong influence from the decade of the bold and the colourful. A playfully powerful identity will extend through set and costume design, whilst flavouring language, camera / direction and sound design. The visual impact of the 1970's will guide some along memory lane, whilst introducing younger audiences to a beloved bygone age of style.

SCORE / ORIGINAL SOUND TRACK

An original 1970's inspired score will act as an integral component of 'Norbert The Hero's' identity. In addition to music specially written for the show, remixes of classic songs will also be included to enhance comedic effects. Fresh remixes of Anand Bakshi and Rahul Dev Burman's 'Dam Maro Dam' will feature predominantly alongside an 'item song' styled remix of The Fifth Dimension's 'Aquarius' (Let the Sunshine in)

The grand finale of episode 6 that see's Norbert, Nambini and the gang engaged in a battle to save not only their souls, but the entire city, will feature an original song inspired by 'Everybody Welcome' from "What Are The Odds" and the Panchayat score. This song will become 'Norbert The Hero's' audible identity



Norbert^{the} Hero

AUTHOR INTRODUCTION



Name:

**Matthew Charles Rhodes (Official)
Charles Misra (Author)
Video Mat (Art/ Design - Commercial)
White Dolemite (Art / Design / Film / Music - Personal)**

D.O.B: 8th September 1971

Nationality: British / OCI (Overseas Citizen Of India)

Marital Status: Married (July 2016)

Matthew is a renowned British born artist and author with over 30 years of commercial experience working within the television and film industries. Over the years, Matthew has produced an extensive and impressive catalogue of work spreading across multiple areas such as poster, flyer and sleeve art, print and online advertising design, brand conception and development, exhibition production, film production and music composition.

At the age of four, Matthew witnessed his first ever feature film (The Poseidon Adventure) and thus ignited a passion for film and cinema that still remains until this day. Coupled with his talent for art and design, Matthew initially forged a career within the independent sector that allowed his creative vision to run free and flourish.

In 2016, Matthew married his long term partner Anandita and consequently took his place within an Indian family. Matthew then turned his attentions to writing and documenting his experiences and life journey as a result of bringing his British and Anandita's Indian cultures together. Matthew has now written a trilogy of novels detailing his experiences of not only Indian travel and discovery, but also with regards to how he has found and taken his place within Indian society and culture. The three novels have also been converted into film scripts.

Publishing / Commercial Rights

At present, Matthew owns the publishing, creative and commercial rights to the entirety of his creative back catalogue. These rights extend to:

"Norbert The Hero" 3 season television series.

"How I learned To Stop Worrying And Love The Papadum" Novel & feature film script.

"No Country For Old Tweed" Novel & feature film script.

"You firang Me Lord" Novel & feature film script.

"White Dolemite" creative empire.

Matthew is currently writing a further collection of Indian based television / web series. These titles include: "All The Lost Things" "My Big Fat Manglik Wedding" and "100 Bucks"

Further information regarding Matthew's work, back catalogue, publishing and commercial rights is available upon request.

CONTACT:

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