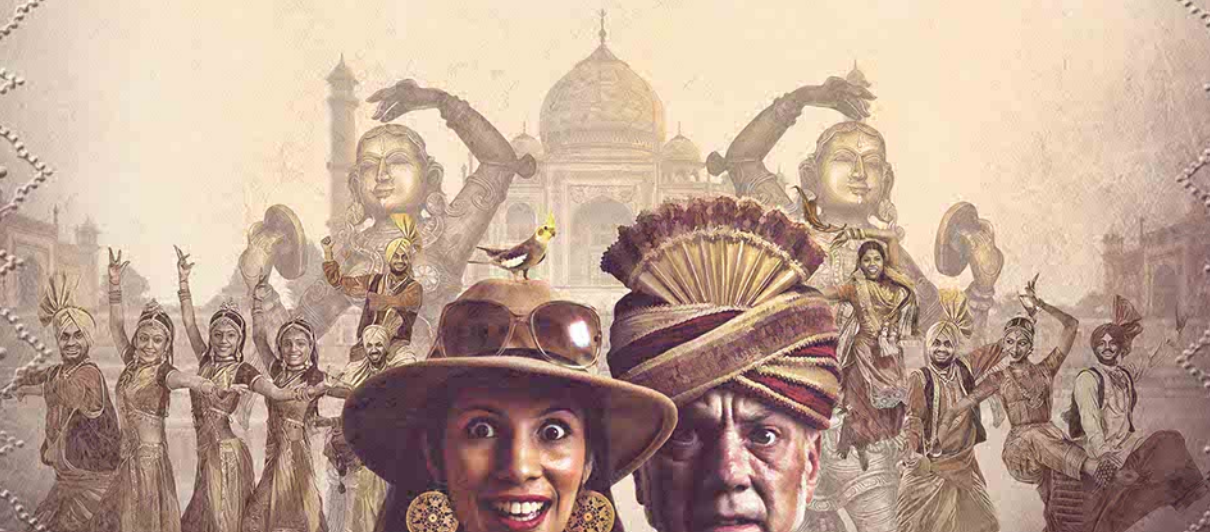




HOW I LEARNED TO STOP WORRYING AND LOVE THE PAPADUM

THE CAST AND CAMEOS

A BRITISH BOLLYWOOD MOTION PICTURE PROPOSAL
BY MATTHEW RHODES



HOW I **LEARNED TO STOP**
WORRYING
 AND LOVE THE
PAPADUM
A FIELD GUIDE TO SURVIVING A JOURNEY THROUGH CHAOS

A BOLLYWOOD MOTION PICTURE PROPOSAL

We have selected an 'all star' stellar cast to head up "How I Learned To Stop Worrying And Love The Papadum" led by the internationally renowned British actor Ewan McGregor as "Matty" who will be perfectly complimented on screen by the Bollywood megastar Kalki Koechlin, taking the role of "Ana"

Within the narrative of the film, both Matty and Ana's inner monologues or 'minds' play an integral part, not only in the form of narration, but also as physical on screen characters in their own rights. The supporting roles of Matty and Ana's 'minds' will be taken by the genuine Matty and Ana that the film is based on.

THE LEADS

Throughout an illustrious on - screen career, spanning 25 years, Ewan has given life, love and charm to some of cinema's most memorable characters.

Through his 2001 role as 'Christian' in Baz Luhmann's "Moulin Rouge" Ewan has certainly proved that the demands of the Bollywood 'item song' should present little in the way of challenge.

His senses of humour and adventure make Ewan the perfect candidate to bring the role of 'Matty' to colourful life.



EWAN MCGREGOR is MATTY



KALKI KOECHLIN is ANA

Since her screen debut in 2007, Kalki has grown and matured into a formidable and respectable force within Indian cinema.

With each on - screen performance, her undeniable presence, charm and professionalism have certainly laid the sturdy foundations of a glittering career.

After tackling and conquering demanding roles ranging from deep drama to romantic comedy, Kalki has more than proven her pedigree, ensuring that her portrayal of 'Ana' will see the character taken into the hearts of audiences across the globe.

THE SUPPORT

In order to bring a greater sense of authenticity to our story, Matthew 'Matty' Rhodes and wife Ana will potray their own 'minds' on screen.

This intriguing and unusal plot device that explores the relationship between the heart and the mind, occurs at key moments within the script, comically addressing and furthering the underlying 'will they, won't they?' humorous romantic theme and narrative.

From the outset though, it is quite clear that Matty's Mind is not always as helpful as is expected.



MATTHEW RHODES is MATTY'S MIND



ANANDITA MISRA is ANA'S MIND

Despite the fact that the real Matty and Ana will join the cast in the supporting roles of 'Matty's Mind' and 'Ana's Mind' this revelation will be kept firmly under wraps until the spectacularly lavish 'item song' and dance routine that will see the film close.

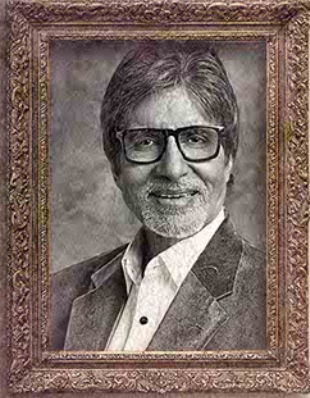
The grand finale will also see the our main actors, such as Bappa and Mammy introducing thier genuine true life counterparts in a celebration of not just our dazzling cast, but also the Misra family who have all contributed in creating our wonderfully comical story of love, life and culture. A celebration of bridges... not barriers.



HOW I **LEARNED** TO STOP
WORRYING
AND LOVE THE
PAPADUM
A FIELD GUIDE TO SURVIVING A JOURNEY THROUGH CHAOS

A BOLLYWOOD MOTION PICTURE PROPOSAL

THE MISRA FAMILY



AMITABH BACHCHAN is
BAPPA



RAMYA KRISHNAN is
MAMMY



VIDYA BALAN is
ANITA



MITHILA PALKAR is
GUDU

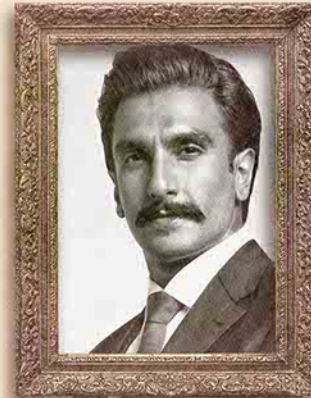
THE CAMEOS
IN ORDER OF APPEARANCE



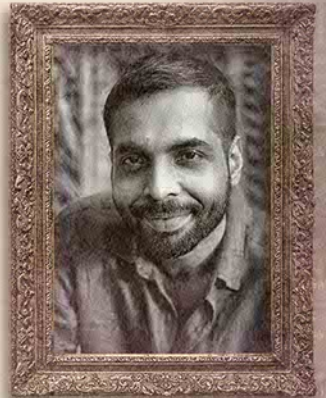
AJAY DEVEGN is
THE AIRLINE CAPTAIN
(AS TANHAJJI)



RANBIR KAPOOR is
THE FIRST OFFICER
(AS BARFI)



RANVEER SINGH is
THE POLICE OFFICER
(AS SIMMBA)



ABHISHEK BANERJEE is
THE SMOKING GUY



SHEREEN BHAN is
THE NEWS ANCHOR
(AS HERSELF)



MRUNAL THAKUR is
THE NEWS REPORTER
(AS HERSELF)



RADHIKA APTE is
THE MAGGI RIOT GIRL



NEERAJ KABI is
MR MORITZ
(THE EVIL RESTAURATEUR)



HOW I **LEARNED** TO STOP
WORRYING
AND LOVE THE
PAPADUM
A FIELD GUIDE TO SURVIVING A JOURNEY THROUGH CHAOS

A BOLLYWOOD MOTION PICTURE PROPOSAL

THE CAMEOS
IN ORDER OF APPEARANCE



KAPIL SHARMA is
THE HEAD CHEF



DEEPIKA PADUKONE is
DANDIYA MOM
(AS MASTANI / BAJIRAO MASTANI)



AAMIR KHAN is
THE NAKED MAN
(AS PK)



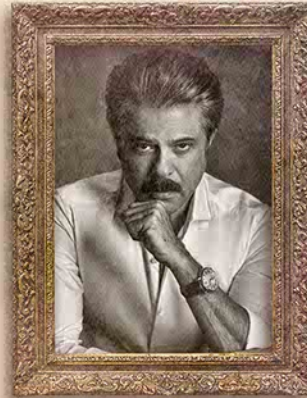
NAWAZUDDIN SIDDIQUI is
THE TEMPLE OWNER
(AS GANESH GAITONDE / SACRED GAMES)



PANKAJ TRIPATHI is
THE DURGA PRIEST
(AS GURU JI / SACRED GAMES)



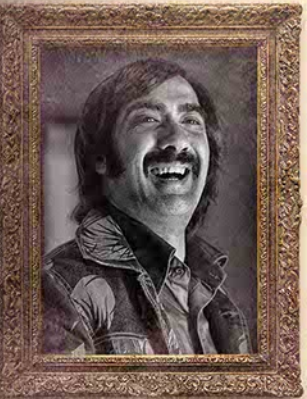
HRITHIK ROSHAN is
PROFESSOR MINJANU
(AS ANAND KUMAR / SUPER 30)



ANIL KAPOOR is
THE HOSPITAL DOCTOR



ALI FAZAL is
THE COOL DUDE



RANVIR SHOREY is
THE OBER DRIVER / TUKTUK THIEF



AKSHAY KUMAR is
THE MANNIQUIN
(AS HALVIDAR ISHAR SINGH / KESARI)



JOHNNY LEVER is
THE GOA COACH DRIVER



BOBBY DEOL is
THE GOA COACH BAGGAGE BOY



HOW I **LEARNED TO STOP**
WORRYING
AND LOVE THE
PAPADUM
A FIELD GUIDE TO SURVIVING A JOURNEY THROUGH CHAOS

A BOLLYWOOD MOTION PICTURE PROPOSAL

THE CAMEOS



PRABASH IS
THE BARTENDER
(AS BAAHUBALI)



SAIF ALI KHAN IS
THE MAN WITH NO THUMB



WARWICK DAVIS IS
THE UNDERWEAR CRIMINAL



ROSE MATAFEO IS
GEORGINA



ROBERT CARLYLE IS
THE BEACH BUM
(AS BEGBIE / TRAINSPOTTING)



GAVIN MAW/DITT IS
BIG DIMPY



SUPRIYA JOSHI IS
BIG SHAGUFTA



THE OK TESTED TEAM ARE
THE STORE ASSISTANTS

As Matty wrote the script for "How I Learned To Stop Worrying And Love The Papadum" what became apparent was the fact that during their travels across India, Ana and Matty had met and interacted with a vast wealth of fascinating, whacky and in certain cases, rather quite scary characters. From meaningful, prolonged engagements to fleeting moments of madness, hilarity and joy. And with this fact in mind, during one particular writing session, Matty suddenly had a late night 'light bulb' moment.

"There's an opportunity here... cameo's. What if I take each one of these incredible characters... and cast the perfect cameo?"

This seed of an idea then grew and flourished as Matty launched himself head long into a mammoth research project, spanning the course of a year. He binge watched hundreds of Bollywood and Indian movies, searching out the perfect actor for the perfect cameo.

Our selected cast of Indian supporting actors and cameos now reads like a "who's who" list of Bollywood Royalty, complimented by a troupe of cherished British screen talent.

The inclusion of such a star studded cameo list has also bought about an accidental added bonus of it's own... Cameo Bingo. Our audiences, particularly Indian will now be able play 'cameo bingo' as they watch our film, spotting each of the cameo as the film progresses. This is most certainly not quite as simple as it may at first sound though, as certain cameos are rather quite 'hidden away' requiring a keen and eagle eyed viewer to scour back grounds in search of the elusive famous faces.



HOW I **LEARNED** TO STOP
WORRYING
AND LOVE THE
PAPADUM
A FIELD GUIDE TO SURVIVING A JOURNEY THROUGH CHAOS

A BOLLYWOOD MOTION PICTURE PROPOSAL

THE ROLE REPRISALS

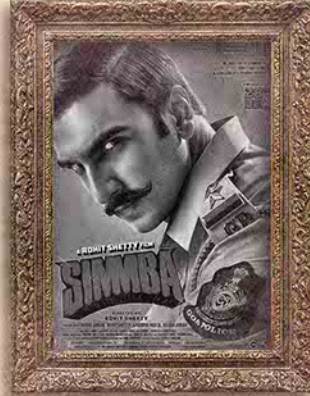


RANBIR KAPOOR - BARFI

Despite the fact that Ranbir will only take a fleeting on - screen role as the the British Airways First Officer, his presence will delight and stun audiences with the uttering of his now world famous single word dialogue "Barfi?"

It is going to be our greatest pleasure to ask Aamir to resurrect the dazzling character PK for us. When Ana and Matty stop by an ATM vestibule one evening, Matty finds himself stunned and bewildered when a very naked PK bursts in, seeking refuge from an angry torch bearing mob.

AAMIR KHAN - PK



RANVEER SINGH - SIMMBA

With a hilarious recurring presence throughout the film, Simmba remains instantly, and quite often unexpectedly on hand to ensure that no smoking rules are breached at any given point. A task that he not only relishes but carries out with great comic effect.

An amusingly priceless "Sacred Games" double whammy will see both Nawazuddin and Pankaj bring their memorable characters back to life in a hilarious scene that see's Matty attempt, but horrendously fail to cope with the overwhelming hustle and bustle of the 'Durga Puja'

NAWAZUDDIN SIDDIQUI AND PANKAJ TRIPATHI - SACRED GAMES

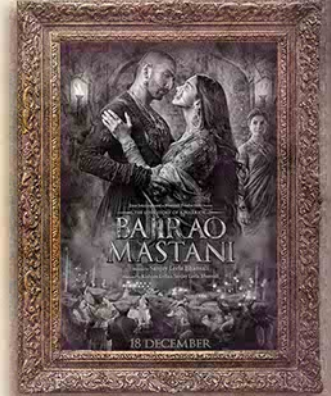
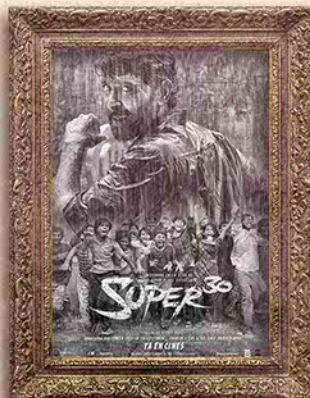


SAIF ALI KHAN - SACRED GAMES

After having 'lost his thumb' in the most horrendous of fashions, Saif has decided that it has become his duty to ensure that all are aware of his misfortune. In order to achieve his goal, he comically crashes various scenes, brandishing a stump for all to witness.

In a desperate attempt to 'get a grip' on a culture so very far removed from his own, hilarity arises when Matty attends Hrithik's class that addresses all things 'juggard' Audiences will marvel and gasp at the unexpected cameo from such a beloved movie.

HRITHIK ROSHAN - SUPER 30

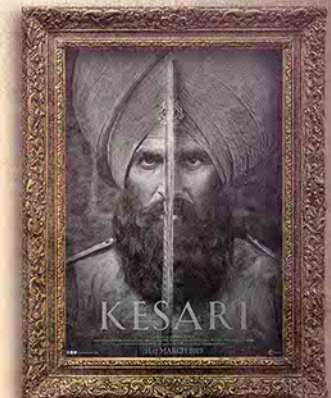


DEEPIKA PADUKONE - MASTANI

Deepika invites Matty to join her and her family in a traditional 'Dandiya' dance. Once it becomes clearly evident that Matty is somewhat lethal once armed with Dandiya sticks, Deepika has little choice but to protect herself, dressing in the amour of a battle ready Mastani.

A shopping trip to the local mall renders Matty bored beyond belief. That is until he shockingly discovers that the store mannequin that he's been fiddling with is actually no other than the fearsome 'Halvidar Ishar Singh' Matty quickly learns that "may do as he pleases" but do not desecrate Halvidar's turban.

AKSHAY KUMAR - KESARI



In order to guarantee an undeniable 'X Factor' within the script, Matty then went on to refine his idea further. Through the enormous back catalogue of Bollywood films that he watched, he noticed that a handful of existing on screen characters could perfectly blend with his own script. The result has given rise to a plot device that will amazing, shock and ultimately delight audiences. Role reprisals. Our hilarious story now finds itself utterly bolstered by the appearances of a collection of Indian cinema's finest and much loved characters, logically interacting with our characters and story lines.

For further information, please contact:

charles@charlesmisra.com

ALL RIGHT RESERVED © COPYRIGHT
MMXXIII

